

JUDGING INSTRUCTIONS

We will hold a mandatory judges meeting for all judges at 10:30. At that time, all judges will be given instructions, get judging sheets, and any additional questions answered. A T-shirt will be provided. Judges are to start at 11:00; all Judging will begin following this meeting.

At this meeting, discuss judging sheets and how to judge. Since we are a “mixed” show, (stock, modified, street rods, trucks and motorcycles), the MAIN thing the judges should look for are workmanship, design/engineering and cleanliness! Don't penalize a guy for keeping a car stock- DO penalize him for not washing the mud off! If the hood is not open and the owner is available, you can ask him/her to open it. Do NOT open any hoods, doors, etc. yourself! If the hood cannot be opened, that's going to hurt someone's score, but that's the way it has to be. (You may need to be flexible on this depending on the weather.) If the trunk is open, it's OK to give extra points for nice work there, but not necessarily penalize for a closed trunk. (the trunk can be a great place to give a few bonus points, as many showers do not open the trunk.

Each judge should only look at the cars in their assigned row/area. They should only spend about 5-6 minutes per entry. (the number of cars to judge will determine the time available per car) Do not spend extra time chatting with the owners as it gives a “favoring appearance” but DO be friendly and exchange a “hello”.

Each judge will be assigned a row(s) to judge. They will be given a judging sheet that has different categories on it. Each judge will need to record the car entry #, class, make and model of vehicle, and their score in each category and then final tally of the score. You will also be given a “Best of ___ “ judging sheet.

WE WILL ASK THAT EVERYONE HAVE JUDGING COMPLETE BY 1:30 P.M. That includes “Best of” and “Choice” awards. We need 1:30-2:30 to do all the tallying, arranging awards, etc. It is important to be on time for awards by 3 p.m. presentation.

Basic Rules of Judging:

1. Judges do not touch the cars. If they feel the need to have a door, hood or trunk opened they should politely ask the owner/exhibitor to open the vehicle;
2. Judges should be very careful not to allow any part of their clothing or gear to touch the car as they are leaning over them for inspection;
3. Know the vehicle you are judging; what should be there, what original parts should look like, do not deduct points for what you only ‘think’ is incorrect;
4. Do not interact with the owner/exhibitor while judging, except to have a door, trunk or hood opened;
5. Do not eat or drink while judging, or near the show vehicles;
6. Never smoke around the cars;
7. Be consistent in evaluations.
8. Be prepared to explain your evaluation.
9. You should not judge the same row/group in which you are entered; (do not judge your own car)
10. Consider the category for which you are judging: ‘Original/Unrestored’ vehicles will have wear, dings and faded paint; ‘Restored to Original’ vehicles should appear as if they are in ‘show room condition’; ‘Modified’ cars should be judged on fit and finish – without making judgment on whether you like the choices they made; ‘Rat Rods’ are the hardest category to judge because they are intentionally made to look old, used and worn, all with an individual style.

In any category the vehicle should be clean and presented to its best possible appearance.

SHOW CAR JUDGING CRITERIA

1. Paint / Exterior Quality

What is the quality of the bodywork and paint? If the bodywork has been altered, has it been done well? Is the finish just shiny or deep and lustrous? Is the paint smooth or orange peeled? Any overspray, runs, ripples, etc.? Dents? Chips? Are body kit seams smooth and straight? All panels aligned? Any doors sagging? Bumpers on straight? Glass squeaky clean? All cars should have a cleaning and or waxing.

2. Interior Quality

Is everything in good condition or truly excellent? Are the seats perfect and clean or ripped and dirty? Is the headliner intact and tight or drooping and baggy? Are the carpets clean and new looking or dirty and worn? Have modifications, such as gauges or aftermarket seats, been hacked in, or are they professional looking? Are the sun visors in good shape? Door panels? Every piece of the interior should be clean and prepared; there should be no dirt under the floor mats or junk under the seats. Look at the trunk or hatch. It should be prepared to the same perfect state as the interior.

3. Engine compartment Quality

Does everything look neat and well put together? Is the quality of the workmanship good or great? Are there special features that deserve points? Are the systems securely mounted, or wires hanging loose? Do the systems work together harmoniously, i.e. do they appear to flow into one another or are they just shoved somewhere? Is the exhaust system solid, or about to fall off? Are there any fluid leaks? Is the engine compartment clean and detailed?

4. Tires / Chassis, Suspension Quality

Are tires/wheels/shocks in good condition? Do they look perfect? What is the extent of modifications to the suspension, and are they well done? Special springs or shocks? Coilovers? Are the brake calipers/rotors/drums in great shape? brake modification? Are the wheels and tires appropriate to the overall look? Are the wheels coated in brake dust? Is the finish of the wheels perfect or are the wheels scuffed? Do the tires shine or are they worn out, scuffed and dirty?

5. Cleanliness

Self-explanatory. Every part of the car from front to back and top to bottom should be clean. Things that should be shiny should shine. Things that should be polished should be polished. This includes the trunk or hatch; the glove box, the grille, the doorsills, and the floor mats. No fabric or leather should show stains.

6. Overall Concept And Integration

This is a subjective category that needs some thought. The point here is the total quality of the car in ALL the categories above, and how well everything looks together. A million-dollar paint job with a poor interior does not score high. Full engine work, but no body work should not score highly overall. What you are looking for is a car in the class that YOU would want to bring to a show like this, a car which needs no apologies or excuses for anything. Are all of the modifications done expertly and make for a finished look? (Bottom line: an unfinished project, though nice, should not win out over a completed car)

7. Display

Is there a poster or other documentation for the car, showing special systems, recording the work in progress, dressing up the display area, etc. Displays can be entertaining, informative, or both. This is a good place to pick up what may be a crucial number of points. No display, no points.